

Visualizing Justice 2015: Final Short Program

Thursday, May 7

(All sessions in the University Club, 4th Floor Wesley Hall)

12:30 to 1:00 PM Coffee and Registration

Refreshments sponsored by the Faculty of Arts and the Justice Research Institute

1:00 to 1:30 PM Opening Remarks

Dr. Annette Trimbee, President, University of Winnipeg
Dr. Glenn Moulaison, Dean of Arts, University of Winnipeg
Dr. Steven Kohm, Chair, Criminal Justice, University of Winnipeg

1:30-2:30 PM Paper Session – Screening Justice on Film

Chair: Sonia Bookman, Sociology, University of Manitoba

1. “Hansel and Gretel Films: Families and Harms to Children and Adults” Pauline Greenhill, University of Winnipeg
2. “The Origins of Prison Subculture Models in Hollywood Film” Courtney Waid-Lindberg and Daryl Kosiak, Northern State University
3. “Visualizing Cultural Criminology: See(k)ing Justice in the Films of Atom Egoyan” James Gacek, University of Manitoba and Steven Kohm, University of Winnipeg

2:45 - 4:00 PM Thematic Session - Collaborating Creatively for Social Justice

Sheryl Peters, Documentary Video, Social Research and Community Arts
Jaime Black, Visual Artist
Angela Chalmers, Art From the Heart - a community organization for inner-city and low income artists
Bob Veruela, Programs Director, Graffiti Art Programming
Ben Williams, Production Centre Director, Winnipeg Film Group.

This cross-sectorial panel brings together voices from the arts, community-based organizations and social research to ask some key questions and share lessons learned about engaging in creative collaborations for social justice. What is most important in collaborative processes and in the relationships to make creative collaborations successful? What role does creativity play? Where does artistic merit factor in? When we want to work together through the arts for social justice, what is it within the processes of engaging together with community that makes the collaborations successful? This panel is for anyone interested in collaborating creatively for social justice.

4:00- 5:15 PM Paper Session – Art, Architecture, and Popular Culture

Chair: Matt Dyce, Geography, University of Winnipeg

1. "Objects, Actants, and Identity: The Agency of Crystal Meth and *Breaking Bad's* challenge to Anthropocentrism" Diana Young, Carleton University
2. "Visualizing Prison Life: Does Architecture Influence Correctional Officer Behaviour? An Exploratory Study" Michael Weinrath, University of Winnipeg
3. "'Let's Be Bad Guys': (Re)Visualizing (In)Justice in the 'Wild West' Through Joss Whedon's *Firefly/Serenity*" Garrett LeCoq, Carleton University

6:00 to 7:00 PM -- Reception, University Club, 4th Floor Wesley Hall

Please join us for snacks, refreshments and conversation at the University Club. Please help us kick off Visualizing Justice 2015.

7:00-8:00 PM – Featured Speaker

"Visualizing Due Process: A People's History" Diana Thorneycroft

In 2014, I completed a series of photographs called *A People's History*. The work is about horrific events committed in Canada against our most vulnerable citizens: the disadvantaged, the uneducated, and the young. At the time of each violation the victims were often ignored, disbelieved, or considered expendable. The images range from the exploitation of the Dionne quintuplets from 1934 to 1943, to the destruction of Africville in the late 1960's, to more current events, like the marriage of 12 year old girls from Bountiful, B.C. to the self-proclaimed prophet and polygamist Warren Jeffs.

In my presentation, I will discuss how this series came to fruition, my photographic process and the extensive research undertaken so the images are as accurate as possible.

Moderator: Pauline Greenhill, Women's and Gender Studies, University of Winnipeg

Friday, May 8

(All sessions in Room 2M70, 2nd Floor, Manitoba Hall)

9:00 AM Coffee and Registration

9:30-11:00 AM Paper Session: Visibility, Sexuality, and Sex Work

Chair: Richard Jochelson, Criminal Justice, University of Winnipeg

1. "Visibilising the Invisible Identities in Canadian Sex Industry" Menaka Raguparan, Carleton University
2. "Discovering Individuals' Reactions to Bill C-36" Alia Laidlaw, University of Winnipeg
3. "Seeing Crime: Injuries, Images and Victims of Domestic Violence" Rashmee Singh, Waterloo University
4. "Lust is Relative: Sexts, Tech, and "Accidental Incest" in Popular Culture and Law" Lara Karaian, Carleton University

11:30 AM-12:30 PM: Featured Speaker

"After A Century of Identifications Leading to Wrongful Convictions: Why we are *still* convicting the innocent?" Dr. Roderick Lindsay, Queen's University

Early lineup research revealed high rates of mistaken identification from traditional, simultaneous lineups. Wells (1984) proposed that one reason for the high error rate was the use of "relative judgments" (the tendency to choose the lineup member most similar to one's memory of the perpetrator. Lindsay & Wells (1985) proposed the sequential lineup as a means of reducing reliance on relative judgments. Subsequent meta-analyses have indicated that sequential lineups were successful at reducing mistaken identifications but at the cost of reducing correct identifications (e.g., Steblay, Dysart, Fulero, & Lindsay, 2001). Vigorous debate ensued regarding the relative costs v benefits of adopting sequential lineups. A critical issue is the base-rate of target presence in lineups. Many suspects will be obtained from exposure to witnesses via showups. Recent research suggests: 1. Showups are frequently used. 2. Repeated showups are frequently used. 3. Repeated showups likely result in extremely high false positive identification rates. As a result, a high proportion of lineups might be expected to contain innocent suspects. It is not clear that even sequential lineups can deal with this problem as no research exists on the tendency for people to repeat false identifications from sequential lineups following erroneous selection from showups.

Moderator: Michelle Bertrand, Criminal Justice, University of Winnipeg

12:30-1:30 PM – Light Lunch Provided in Room 2M70

Please notify us in advance if you have any specific dietary requirements (email: s.kohm@uwinnipeg.ca)

1:30-2:30 PM Paper Session: Curating Justice

Chair: Jenny Heijun Wills, English, University of Winnipeg

1. "On the Strengths and Limits of Visual Methods: Views from a Qualitative Study of Penal History Museums in Canada" Justin Piche, University of Ottawa and Kevin Walby, University of Winnipeg
2. "Unmapping Rights: A Geographical Analysis of the Canadian Museum of Human Rights" Mandi Gray, York University
3. "Trials (ART)e(facts)? Visual Turns at the "On Trial: Auschwitz / Majdanek" exhibition" Tiffany MacLellan, Carleton University

2:45-3:45: Featured Speaker

Visualizing Rights in the Carceral Era: Social Protest and the New Civil Rights Movement in the United States. Dr. Michelle Brown, University of Tennessee, Knoxville

The United States has seen the revitalization of a variety of community organizing and activist movements directed against mass incarceration, policing, violence, and, broadly, the racial injustices of criminal justice. This paper explores the various ways in which community-based movements such as #BlackLivesMatter, #ShutItDown, #HandsUpDontShoot, and abolitionist and transformative justice efforts have taken shape through an examination of the role of images and social media in their formation, practices, and tactics. In particular, I give attention to the role of black women and feminists in these movements; the use of a radical politics of loss and mourning as the face of mobilization; and the insistence upon a pragmatic racial realism across the carceral era dedicated to struggle as opposed to imminent change. As movements that are grounded epistemologically in the complex psychic and affective trauma of lives lived within and against carceral regimes, these efforts point to key omissions in the social sciences. Here, epistemological underpinnings that contribute to the reproduction of carceral logics simultaneously engage in the erasure of criminal justice's immense and ongoing pain, suffering and destruction. One way in which activists have countered this carceral reproduction is through the use of blogs, twitter, facebook, and a variety of other new and old media to interrupt mainstream media; consolidate scholarship, information and resources; and create local, national, and international networks. In this work, we see some of the conditions materializing for the potential legibility of racialized state violence, even as immediate change is unlikely. These tactics include the generation and use of a recurrent set of images, hashtags, actions, and posts about the nature of injury, harm, and accountability, contexts in which survivability and precarity become visible momentarily as political events within a criminal justice system defined by premature death.

Moderator: Steven Kohm, Criminal Justice, University of Winnipeg

4:00-5:00 PM Paper Session: Visibility, Invisibility and Justice

Chair: Kevin Walby, Criminal Justice, University of Winnipeg

1. "The visibility and invisibility of homelessness" Anita Grace, Carleton University
2. "Reclaiming Visual Sovereignty: A Critical Look at Faces and Surveillance" Justin Tetrault, University of Alberta
3. "Under the Microscope: Examining the Impact of Increasing Police Visibility on Use of Force Decision-Making and Use of Force Training" Joshua Murphy, Simon Fraser University

6:00 PM: Dinner

Dinner at Sorrento's (529 Ellice Avenue) Sponsored by the CIJS

Please join us for casual dinner and drinks at Sorrento's, a local neighbourhood Italian restaurant and lounge, located two short blocks west of University of Winnipeg on Ellice Avenue. The cash bar will be open immediately following the final session on Friday and dinner served at approximately 6:00 PM.

Please notify us in advance if you have any specific dietary requirements (email: s.kohm@uwinnipeg.ca)

9:00 PM: Live Painting at The Tallest Poppy: 103 Sherbrook Street

In support of educating, healing, and celebrating resistance about missing and murdered Indigenous women.

Come see the creative process unfold as the artists create the best work they can in 20-30 minutes. As they paint, the audience can move around the easels, closely watching the paintings develop before them. The medium is acrylic paint and the tools are brushes, palette knives and other implements. The paintings will all be on the topics related to missing and murdered Indigenous women - educating, healing, celebrating resistance. The artists are all part of or engaged in the Indigenous community.

Artists:

Arlea Ashcroft
Jackie Traverse
Jasmine Anderson

Saturday, May 8
(All sessions in Room 2M70, 2nd Floor, Manitoba Hall)

8:30 AM: Coffee and Registration

9:00-10:30 AM Round Table: “Visualizing Grass Roots: Missing and Murdered Aboriginal Women”

Drumming Ceremony to Open the Session

Session Chair/Moderator: Jacqueline Romanow, Indigenous Studies, University of Winnipeg

Vicki Chartrand, Bishop’s University

Chickadee Richard – Grassroots Activist and Missing and Murdered Aboriginal Women and Girls Strategy, Elder and Founder of the Bear Clan Patrol

Leah ProudLakota Gazan – Instructor, University of Winnipeg, Co-Founder of the ‘We Care’ Initiative, President of the Board for the Social Planning Council

Brenda Osborne – Grassroots Activist and Family Member, Organizer of Annual Walks and Ongoing Searches

Cheryl James – Student, University of Winnipeg and Keewatin Otchitchak (Northern Crane) Traditional Women Singers and Family Member

Kelly Houle – Two Spirit People Manitoba

Nahanni Fontaine – Special Adviser on Aboriginal Issues in the Province of Manitoba, Grassroots Activist and Family Member

The issue of missing and murdered Aboriginal women has only recently gained national attention as a violence that is endemic to Canada. Previous to this, the issue was largely made invisible through a framework of domestic or partner violence against women more generally or as an Aboriginal community problem. Recently, many grassroots Aboriginal campaigns have highlighted the systemic and ongoing colonial violence experienced by Aboriginal women not only within their communities, but also off reserve, within urban centres, on the highways, and at the hands of strangers. Despite the level of attention that this issue has received in highlighting the systemic intersections of racism and sexism, there has been little public or government action. As a result, many Aboriginal families and communities have taken up different strategies to address the disappearances and murders of their loved ones in their own way and with their own resources. This is reflected in strategies such as the ‘Walk4Justice’ and ‘Tears4Justice’ walks across the country; the ‘Drag the Red’ campaign that started after Tina Fontaine’s body was found in the Red River, Manitoba and when police refused to search the river for others missing; the ‘Am I Next’ campaign with the murder of Loretta Saunders that consisted of Aboriginal women holding “Am I Next” signs and posting them on Facebook; the toolkit for Missing Persons developed by the Ka Ni Kanichihk non-profit organization, Operation Thunderbird a grassroots group who uses crowd mapping to document the murders, assaults, and disappearances of Aboriginal and non-Aboriginal women in Canada and the United States; the Missing and Murdered Aboriginal Women and Girls Strategy, Manitoba where searches are carried out to support Aboriginal families in finding loved ones; the ‘We Care’ campaign to support immediate action to address violence against indigenous women and girls; and the ‘No Stone Unturned’ conference and cultural gathering, Manitoba

to honour Manitoba's missing and murdered women and children. This work is part of a broader collaborative approach to visualize the missing and murdered Aboriginal women from a grassroots perspective and make visible the important work and strategies of the families and communities that are all too often ignored or overlooked.

10:45-11:30 AM Paper Session: Visualizing Indigenous (In)Justice

Chair/Moderator: Kelly Gorkoff, Criminal Justice, University of Winnipeg

1. "The Right to Clean Water in First Nations: The Photovoice Project" Colin Bonnycastle, University of Manitoba Northern Social Work Program
2. "Visualizing Justice in a Virtual Indian Residential School" Andrew Woolford, Adam Muller, Struan Sinclair, University of Manitoba

11:45 AM-12:45 PM Paper Session: Theoretical and Methodological Explorations of Justice

Chair/Moderator: Andrew Woolford, Sociology, University of Manitoba

1. "Visualizing Judicial Activism: Demonstrating the Value of Empirical Methodology in Legal Scholarship" Melanie Murchison, University of Wisconsin, Madison
2. "Social Justice Implications of Socioeconomic Elite-Mass Congruence" Ali Dadgar, University of Windsor
3. "Eyewitness Identification Using CCTV Images" R. C. L. Lindsay, Queen's University

1:30-3:00 PM Aikins Grand Moot

Chair: Richard Jochelson, Criminal Justice, University of Winnipeg

A moot court is an extracurricular activity at many law schools in which participants take part in simulated performative court proceedings, which usually involves drafting briefs (factums) and participating in oral argument. A moot court usually refers to a simulated appellate case. The exercise revolves solely around the application of the law to a common set of evidentiary assumptions to which the competitors must be introduced. This year the moot will feature Caroline Tess and Lauren Menzie for the Appellants against Reanne Ogonoski and Samantha Jensen for the Respondents. The moot will be judged by a Queens Bench Justice, Justice Suche, Amar Khoday from Robson Hall Law School, Crown counsels Omar Siddiqui and Mark Lafreniere, and, Aikins Law's Melissa Cattini.